Hank Gerba

EXPERIENCE

PHD STUDENT, STANFORD UNIVERSITY – 2018-PRESENT

Produced award-winning research in media studies. Organized high-profile conferences, speaker series, and events. Liaised between students and faculty as Graduate Student Representative, and serve as secretary for a special interest group in film philosophy. Received extremely positive reviews as a lecturer & discussion leader.

PROJECT MANAGER & ROBOT OPERATOR, HANSON ROBOTICS – 2016-2019

Managed a team of engineers, writers, and animators to produce Sophia the Robot. As Robot Operator, liaised with event coordinators, wrote and programmed Sophia's speeches, and operated the robot live. Gained proficiency in communicating positively about AI and other technologies to professional, governmental, and popular audiences.

PRODUCER & RESEARCHER, ENTERTAINMENT TECHNOLOGY CENTER, UNIVERSITY OF SOUTHER CALIFORNIA, LOS ANGELES CA – 2016-2020

Produced *Wonder Buffalo: The VR Experience*, an Emmy-nominated VR short, and toured it at Sundance, SXSX, etc. Wrote several white papers for the "Big 5" film studios concerning the interrelation of AI and narrative. Communicated to entertainment professionals and executives about the importance of AI.

EDUCATION

Stanford University, Stanford CA – PhD in Film & Media Studies ABD (2023)

Stanford University, Stanford CA– MA in Film & Media Studies (2022)

Reed College, Portland OR – BA in Art History (2016)